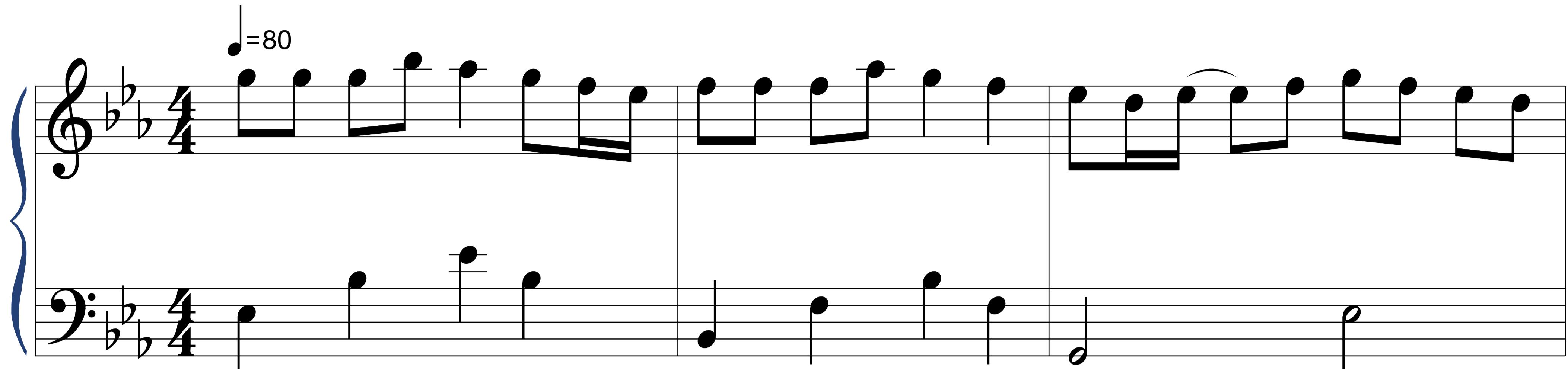


In Love With You Jacky & Regina

Arranged By Cheng



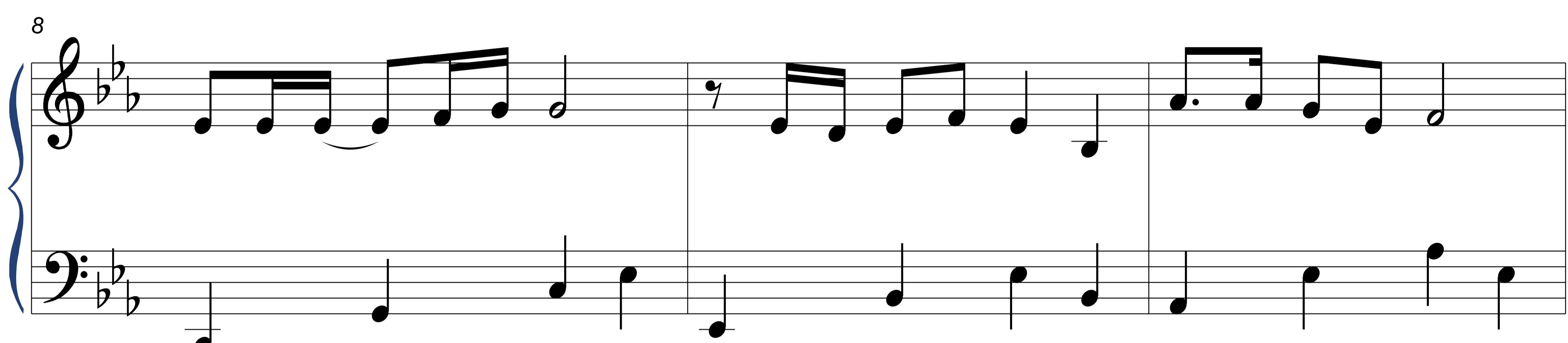
1-3

4/4 time, key signature of two flats. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is marked as =80. The music consists of two staves. The treble staff has eighth-note patterns, and the bass staff has quarter notes and eighth-note patterns.



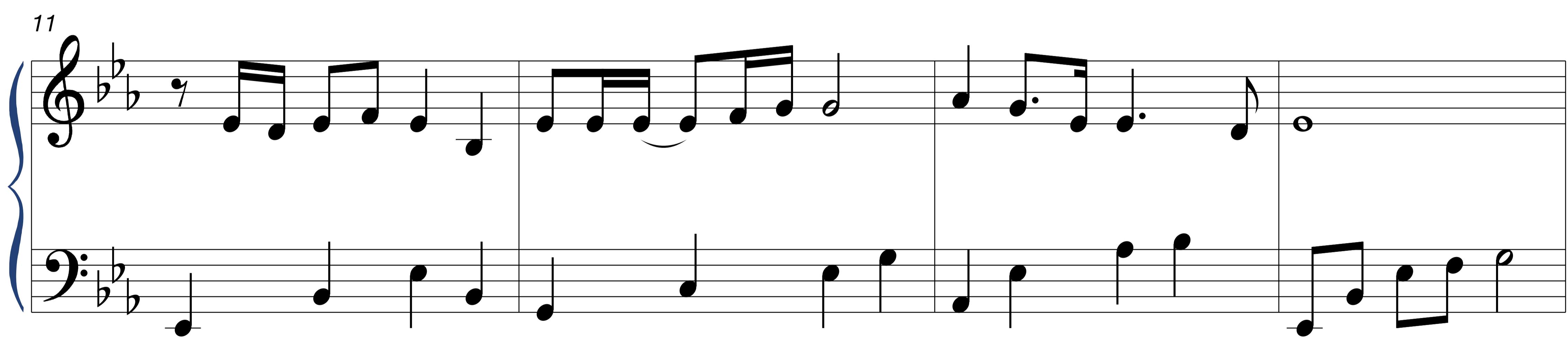
4

4/4 time, key signature of two flats. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of two staves. The treble staff has eighth-note patterns, and the bass staff has quarter notes and eighth-note patterns.



8

4/4 time, key signature of two flats. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of two staves. The treble staff has eighth-note patterns, and the bass staff has quarter notes and eighth-note patterns.



11

4/4 time, key signature of two flats. The treble clef is on the top line, and the bass clef is on the bottom line. The music consists of two staves. The treble staff has eighth-note patterns, and the bass staff has quarter notes and eighth-note patterns.

2

15

Measures 15-17: Treble staff: eighth-note pairs (fermata over 2nd note), bass staff: eighth-note pairs. Measure 17 ends with a fermata over the first note of the next measure.

18

Measures 18-20: Treble staff: eighth-note pairs (fermata over 2nd note), bass staff: eighth-note pairs (fermata over 1st note). Measure 20 ends with a fermata over the first note of the next measure.

22

Measures 22-24: Treble staff: eighth-note pairs, bass staff: eighth-note pairs. Measure 24 ends with a fermata over the first note of the next measure.

25

Measures 25-27: Treble staff: eighth-note pairs, bass staff: eighth-note pairs. Measure 27 ends with a fermata over the first note of the next measure.

28

Measures 28-30: Treble staff: eighth-note pairs, bass staff: eighth-note pairs. Measure 30 ends with a fermata over the first note of the next measure.

33

34

36

37

40

41

43

44

47

48

50

50

Treble staff: eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#).
Bass staff: eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#).

54

54

Treble staff: eighth-note pairs (B, D#), (C, E#), (B, D#), (C, E#).
Bass staff: eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#).

58

58

Treble staff: quarter note (A), quarter note (B), quarter note (C), quarter note (D), quarter note (E).
Bass staff: eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#), (A, C#), (B, D#), (A, C#), (B, D#).